

A dark, artistic photograph of a lake at night. The water is dark blue and black, with several bubbles of varying sizes scattered across the surface. In the center, there is a bright, circular light source that creates a shimmering, textured effect, possibly a reflection of a light or a small fire. The background is dark, with some faint, out-of-focus lights and a starburst pattern on the left side.

Kòe Ô.
Across the Lake

Sandrine Deumier + Cia Himiân Lí

Fulldome

«Across the Lake/Kòe Ô» is a plunge into a landscape recomposed like a mnemonic score. Using processes of mental association, the video is broken down into multiple perceptions of the same journey. The different points of attention allow the eye to oscillate between details and overviews, microcosm and macrocosm, real perceptions and recomposition through other landscapes summoned in memory like impossible resurgences.

Sound is made into triggers of consciousness, to claw, to harrow, to excavate, to stroke, to pinch, to rinse along with the visual.

It intends to farm life; to nurture bacteria; to release the fragrant emerald; to path the unknown empty in mind; to build an exterior alliance with liberty. By using physical sounds, it dismantles the frame of consciousness and reveal luminous death and birth.

«Across the Lake/Kòe Ô» is an audiovisual decoy that underlines the fact that perception is only a mental construct.

Visual : Sandrine Deumier
Music : Cia Himiân Lí

Teaser : <https://vimeo.com/885968862>

Duration : 8min 30s | 2023 | Language : English/Taiwanese | Resolution : 4096 X 4096 | Audio : 5.1

Download link (preview*) : <https://drive.google.com/drive/folders/1qOCgA6Rn5CE2K-MarjHhWxzaFOVnxe55Y>

*Video 2K + audio 5.1 + stereo











