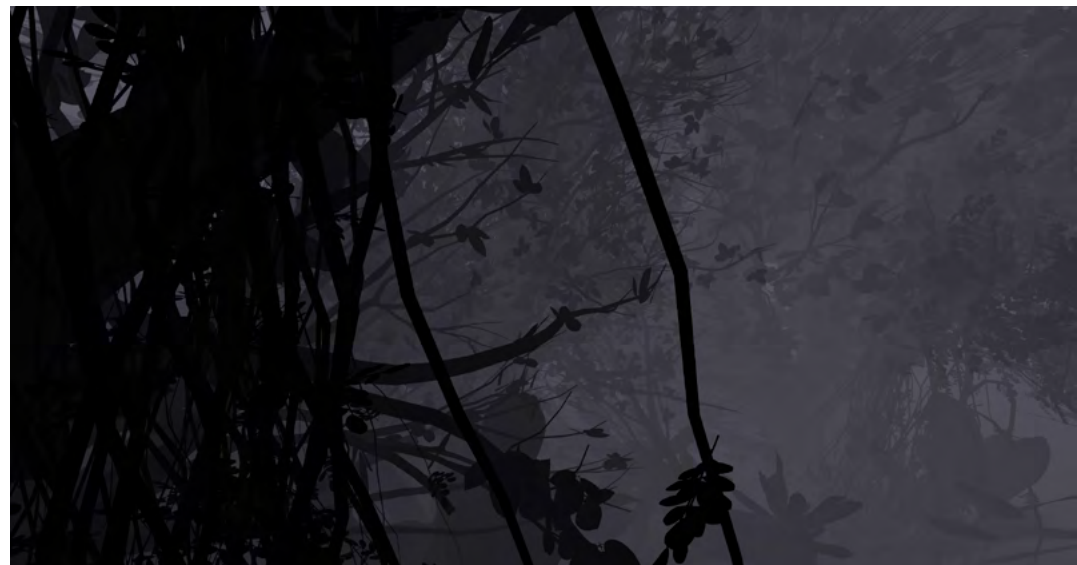
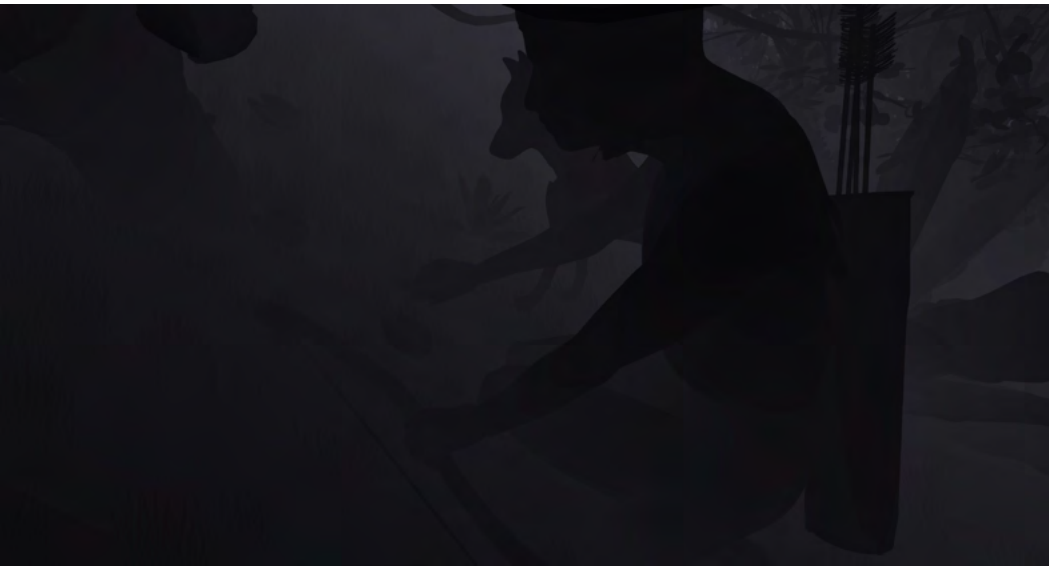


Following the deer

(SANDRINE DEUMIER 2024)





Interactive animation

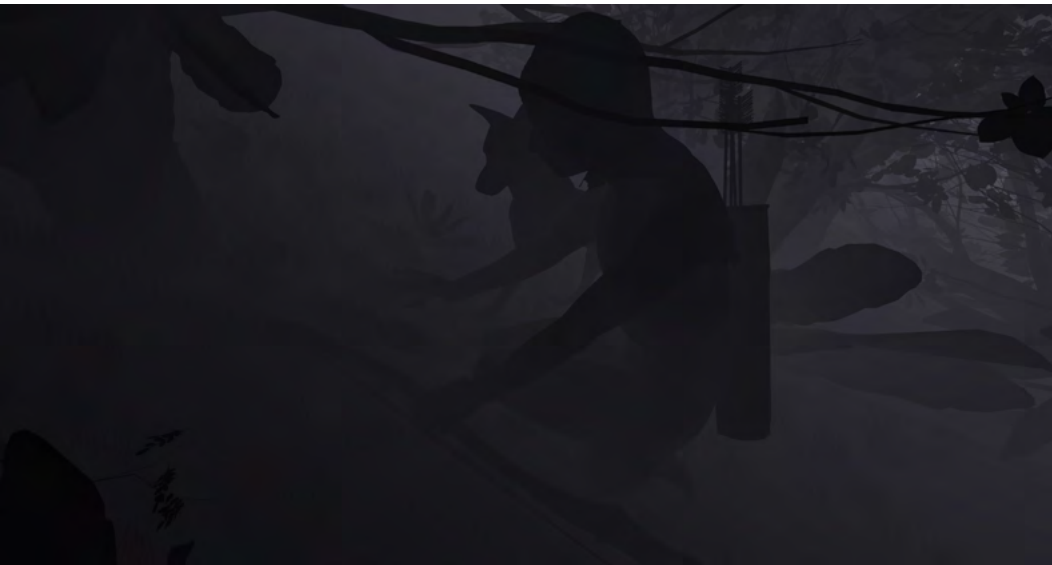
«Following the deer» has been imagined as a visual poem. This fiction describes the various stages of an archery deer-hunting session as it might have been practised 400 years ago by members of the Siraya tribe. Tracking and tracing, reading animal footprints and deciphering the flight of the birds, invocation and thanks to the spirits of the forest, stalking and pursuit, death and sharing, are all crucial stages in this ancestral practice and highlight the ecological implications of a practice concerned with preserving natural balances in a world seen through a whole system of interrelationships. Understanding how to live in a world in which all living beings are linked may enable us to reconfigure our imaginations for viable futures. This work is an invitation to enter the forest in search of the essential.

(Many thanks to Alak Akatuang)

With the support of Soulangh Cultural Park and JS Ltd.

Video : <https://vimeo.com/986176130>

Interactive version : <https://saemdre.itch.io/following-the-deer>





Technical rider

Windows executable file | Unity3D | Stereo | 10min (in loop)

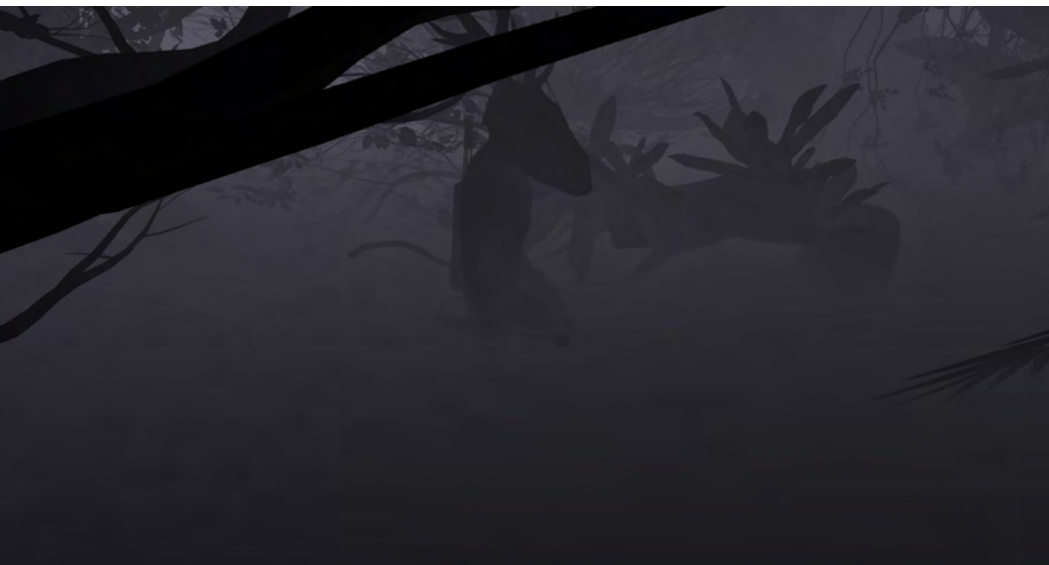
Material to be provided by the event producer :

- 1 Windows computer (Intel® Core™ i5-4590 or AMD Ryzen 1500 equivalent or greater, NVIDIA® GeForce® GTX 1060 or AMD Radeon RX 480 equivalent or greater, 8 GB RAM or more)
- 1 mouse (on a block)
- 1 videoprojector

Build : https://drive.google.com/file/d/1urclSmDYASPQQ831_dEPFbAHj9IsPmFv

(Executable file for Windows OS)





«Following the deer», Solo exhibition, Soulangh Cultural Park (Tainan, taiwan) 2024



循鹿

FOLLOWING THE DEER

桑德琳·德米耶 個展
Sandrine Deumier Solo Exhibition

2024
07.31 — 09.29

蕭壩文化園區 A2 館
Soulengh Cultural Park A2 Gallery

臺南市政府文化局
Culture Bureau, Tainan City Government

蕭壩文化園區
Soulengh Cultural Park

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