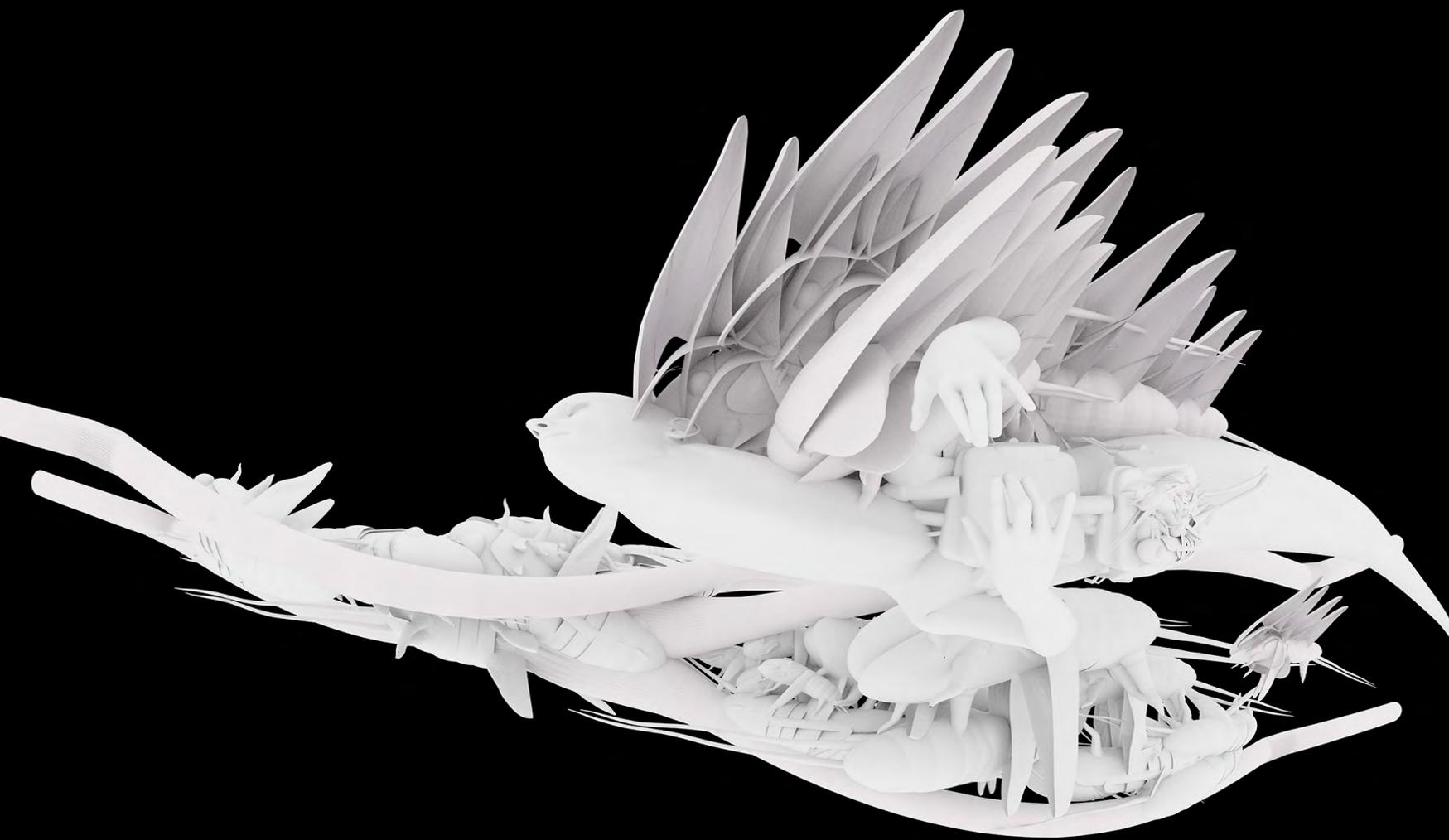


L'alter-Monde

Sandrine Deumier + Myriam Bleau





Immersive audiovisual project - for fulldome format

Digital animation (Sandrine Deumier) and electronic music (Myriam Bleau)

Evocation of a cybernetic garden designed in multiple scenes, this work contemplates a potential symbiosis between the human being and a state of rediscovered nature. Through ecosophy and interspecies mutualism, it explores the possibility of identifying ourselves with a mutant nature, a plantbecoming state or the experience of infrahuman lives.

In search of a biosensitivity - a non-human / hypernatural sensitivity.

L'alter-Monde addresses the critical issues of climate change and extinction of species while immersing the viewer in a potentially transformative experience. Through its imaginative worldbuilding, its intricate visual ramifications and its skillful sound design, this project offers a constructive meditation towards the idea of economic degrowth, of a crucial posthuman symbiosis with nature.





Technical rider

Video : Dome Master (1:1 aspect ratio), resolution : 4096 X 4096,30fps, MPEG4
Audio : 5.1, WAV, 48kHz, 16 bits

Duration : 24 min

Year of creation : 2020

With the support of Cité des Sciences et de l'Industrie, CALQ and Canada
Council for the Arts

Demo :
https://drive.google.com/file/d/1OER3YOshnuWDkj_v9R2xA7RB0Cm2tmy
(Resolution 1K, stereo)



Future Vision Lab (Taipei, Taiwan) 2021

Sandrine Deumier + Myriam Bleau 2020

Teaser

<https://vimeo.com/370734235>

