

« The task is to make kin in lines of inventive connection as a practice of learning to live and die well with each other in a thick present »

Donna Haraway, Staying with the Trouble



Notes

Digital poetry in virtual reality

Immersive and interactive environment

By weaving imaginaries in the mode of biomimicry, *N-h9* is an immersive poetry experience that attempts to develop notions of interrelationships between humans and non-humans.

Approximate duration: 20min

With the support of Région Occitanie / Pyrénées-Méditerranée and Taipei Artist Village





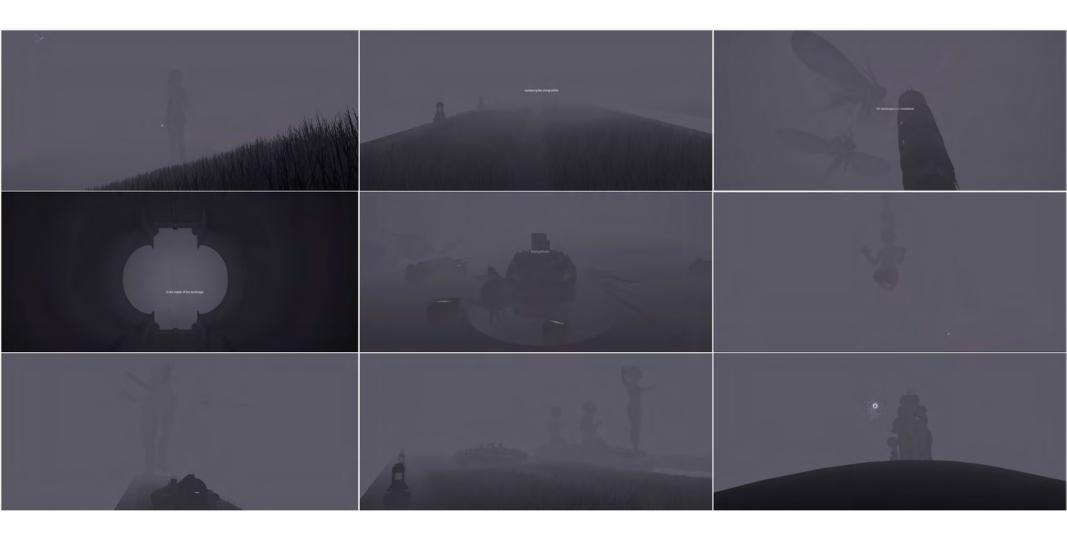
Synopsis

Interconnected landscapes

The atmosphere, lunar and misty, is studded with fireflies. These fireflies are extremely mobile, at the limit of the visible. Evanescent, almost beyond the image - it is a multitude of evanescent, multi-form beings developing into a kind of entirely shifting space with an unpredictable future. These element-beings are interchangeable, declinable and infinitely modifiable. Each of these beings is a mobile, permeable and reversible unit: one part of the whole, the whole, the other part and the reverse.

Mutate/Regenerate

The aim of N-h9 is to allow to be immersed in a state of sensory modifications (and/or mutations) in order to construct interconnected landscapes by imagining a living world - made up of beings and the relationships between these beings.



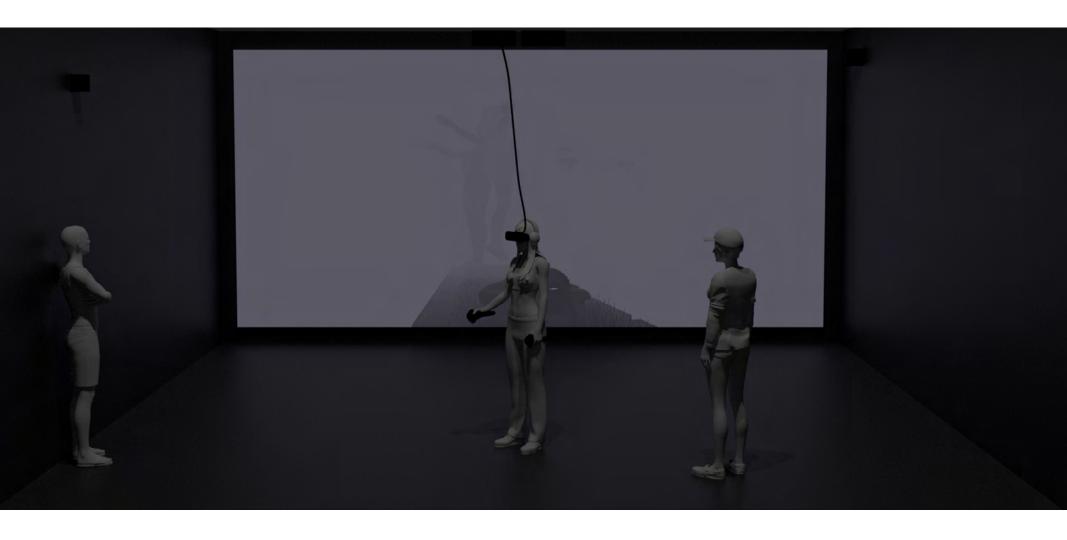
Technical rider

Virtual reality work made with Blender and Unity
UNITY3D File | Interactive animation | Approximate duration:
20:00 | Stereo | Language: FR/EN

Material provided by the event producer:

- 1 HTC Vive + 1 headphone + 1 computer (Computer requirements: https://www.vive.com/eu/ready)
- 1 video projector + 1 screen / 1 monitor

Minimum floor space required: 4m X 4m Internet connection + Steam account



Build

https://drive.google.com/file/d/1CrbGm0QWxL9wfmc3b ZD7DPLz8xyvZWul

(Executable file for OS Windows)

Teaser: https://vimeo.com/709376302



Beyond Human - solo exhibition, Treasure Hill Artist Village (Taipei, Taïwan) 2022

