

SANDRINE DEUMIER

author | video artist | performer | www.sandrinedeumier.com

[play:] : Electro Alternatif#11, Lieu Commun 2015



FORMATIONS

- Master's degree in Philosophy (Toulouse II University, France) 2000
- DNAP, National Institute of Fine Arts (Tarbes, France) 2004

STATEMENT

With her dual philosophical and artistic training, Sandrine Deumier constructed a multifaceted poetry focused on the issue of technological change and the performative place of poetry conceived through new technologies. Using material from the word as image and the image as a word vector, she also works at the junction of video and sound poetry considering them as sensitive devices to express a form of unconscious material itself. The process of writing and the mobile material of the image function as underlying meanings of reflux which refer to the real flickering and to their reality transfers via unconscious thought structures. Her work consists mainly of texts, digital poetry, multimedia installations and audiovisual performances in collaboration with composers.

WEBSITE

<http://sandrinedeumier.com>

CONTACT

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INFORMATIONS

Email									saemdre@aol.com
Mailing	adress	:	75	:	rue	Monié.	31500	Toulouse.	France
Phone	:		+33		(0)6	42	63	96	13
Born	on	March	14th,1978.	Lives	and	works	in	Toulouse	(France).
N° Siret	:	478 612 393	000 23.	N°	Maison	des	Artistes	: D655188.	Member of ADAGP
Member		of		Collectif			Jeune		Cinéma

PROJECTIONS / SHOWS

2017

Upfor.digital, Upfor Gallery (Portland, USA) | Kunst Film Fest #3, Centrum Art Space (Berlin, Germany) | [ANTI]MATERIA, Empty Vessels - Vulnerable Bodies (The WRONG Biennale) | Instants Vidéos, Bibliotheca Alexandrina (Egypt) | FILE Anima+ (Sao Paulo, Brazil) | FILE SAO LUIS - Don't let the wave slip away, Centro Cultural Vale Maranhão (Sao Luis, Brazil) | Future Visions @ HyperPavilion, Venice Biennale | DE-FORMAL Online Gallery (New York, USA) | 20th Traverse Vidéo (Toulouse, France) | Continuum Festival, Future Futures (London, UK) | Miami New Media Festival (Miami, USA) | Images Contre Nature, Videodrome 2 (Marseille, France) | TILT Platform, Exhibition Nameless (Loutraki, Greece) | Making Waves - Online group show by Soft Within (Berlin, Germany) | Espacio Enter - Creativity, Innovation & Digital Culture (Canarias, Spain) | Schwules Museum (Berlin, Germany) | LAPSody, 6th International Festival and Conference at the Theatre Academy Helsinki (Finland) | Büyük Efes Sanat Gallery (Izmir, Turkey) | MADATAC 08 «Human trope» (Madrid, Spain) | FILE VITORIA - touch here, Sesi Art Gallery (Vitoria, Brazil) | Play - Semana de Videoarte (Corrientes, Argentina) | Deepwhitesound (Portland, USA) | NTS Radio (London, UK) | Les recombinants, ART-0-RAMA (Marseille, France) | Wake Up!:// self-imaging (artvideoKOELN & The New Museum of Networked Art) | Post-Videos To London, Clouds Express Delivery (London, UK) | Videohouse II (Tijuana, Mexico) | FIVAC (Camaguey, Cuba) | Athens Digital Art Festival #PostReality (Athens, Greece) | CYFEST 10, Hermitage Youth Educational Center (St-Petersburg, Russia)

2016

Patchlab, International Digital Art Festival - Manggha Museum of Japanese Art and Technology (Krakow, Poland) | Les Lectroniques, 18th Printemps des Poètes (Lyon, France) | Pera Museum (Istanbul, Turkey) | VAFA, Oriente Foundation (Macau, China) | HERE Art Center (New York, USA) | VisionXsound, GrafZyxFoundation (Neulengbach, Austria) | Athens Digital Art Festival (Athens, Greece) | From East To West with Love, Herbert Art Gallery & Museum (Coventry, UK) | EDA Project Space (Montevideo, Uruguay) | IV International Festival of Krasnoyarsk Screen and Media Arts (Krasnoyarsk, Russia) | Vidivit - Video Art Platform | Projet Konschtkescht (Luxembourg) | Bandes Passantes (Gatineau, Canada) | Traverse Vidéo Festival (Toulouse, France) | Digital Wasteland (Leeds, UK) | Espacio Enter - Creativity, Innovation & Digital Culture (Canarias, Spain) | BINNAR Festival (Famalicão, Portugal) | REthink Art Digital Festival (Rethymno, Crete) | Isthisit Online Gallery «Emigrate or Degenerate» | Elche International Film Festival (Alicante, Spain) | All in one, projected-only loop group show (Chiari, Italy) | Video Raymi (Cusco, Peru) | HeartheartH Festival (Berlin, Germany) | FILE Anima+ (Sao Paulo, Brazil) | MIVA Festival Internacional Multidisciplinario (Quito, Ecuador) | Play Semana de Video Arte (Corrientes, Argentina) | Art On Tap, The Art League (Alexandria, USA) | 8th ARES Film & Media Festival (Siracusa, Italy) | Espace o25rjj (Loupian, France) | Festival Miden (Kalamata, Greece) | Ozark Short (Missouri, USA) | Ephesus Street Video Art Screening (Selcuk & Izmir, Turkey) | Sechzig Experimental Audiozine | Under the Subway Video Art Night (The Local NY, New York, USA - La Casa Encendida, Madrid, Spain - Project Space Kleiner Salon, Berlin, Germany - Kino Palais, Buenos Aires, Argentina - Octubre Centre de Cultura Contemporània, Valencia, Spain) | LAMOSA - Laboratorio Modulable Artístico (Lamosa, Spain) | Miami New Media Festival (Miami, USA) | Internet Moon Gallery | Keep the Process Warm (Montauban, France) | Madatatac 07 - Contemporary Festival of New Media Art and Technology (Madrid, Spain) | Electrofringe Festival (Sydney, Australia) | Vidéoformes Digital Art (Clermont-Ferrand, France)

2015

FILE Anima+ (Sao Paulo, Brazil) | TIME is love.8 [show 7], Sakura Works (Yokohama, Japan) | Espacio Enter - Creativity, Innovation & Digital Culture (Canarias, Spain) | Miami New Media Festival (Miami, USA) | 28th Instants Vidéo (Marseille, France) | 10th Streaming Festival (The Hague, Netherlands) | TIME is love [show 6], Sobering Gallery (Paris, France) | The WRONG, New Digital Art Biennale | Synthetic Zero Event, Bronx Art Space (New York, USA) | Athens Digital Arts Festival (Athens, Greece) | TIME is love [show 5], National Institute of Fine Arts (Tetouan, Morocco) | Cyberfest, The Hermitage Museum (St-Petersburg, Russia) | The Listening Booth, GGeorges (London, UK) | Simultan Festival, «Talking to strangers» (Timisoara, Romania) | PNEM Sound Art Festival (Uden, Netherlands) | Bibeodromo Festival, French Institute (Bilbao, Spain) | Pèril Jeune#8, Confluences (Paris, France) | Play, Cultural University Center (Corrientes, Argentina) | Images Contre Nature, Festival de Cinéma Expérimental (Marseille, France) | TIME is love [show 4], Sala Rekaldia (Bilbao, Spain) | TIME is love [show 3], Kulter Gallery & A Lab (Amsterdam, Netherlands) | File Electronic International Language Festival (Sao Paulo, Brazil) | Under the Subway Video Art Night (New York & Berlin) | NonStop Barcelona Animació (Barcelona, Spain) | Cyborg PostPorn II, Video Selection Screening (Lisbon, Portugal) | Festival Voix de Femmes#12 (Liège, Belgium) | FIVAC (Camaguey, Cuba) | 51ZERO Voyager, Film Video and Digital Media Arts Festival (Lens, France) | Carifesta, Caribbean Festival of Arts (Port-au-Prince, Haïti) | World Radio Day, «The Stranger that is next to me» (Skopje, Macedonia) | Bang Festival, H2O Gallery & Casa Elizalde (Barcelona, Spain) | TIME is love [show 2], Zeta Art Center & Gallery (Tirana, Albania) | ProxyAct, International Short Film Festival (London, UK) | 18th Traverse Vidéo Festival (Toulouse, France) | Edgy Redux, Studio 303 (Montreal, Canada) | Parachute Light Zero ACT II (Paris, France) | Codec Festival (Mexico) | TIME is love.8 [show 1], Expressive Art Institute (San Diego, USA) | Magmart IX - International Video Art Festival, Casoria Contemporary Art Museum (Naples, Italy) | Cyberfest Made in NY Media Center (New York, USA)

2014

Visualcontainer, Gallerie [.BOX] (Milan, Italy) | File Electronic International Language Festival (Sao Paulo, Brazil) | 9th Streaming Festival (The Hague, Netherlands) | Cyberfest, International Cyber Art Festival, Luda Gallery (St-Petersburg, Russia) | Festival (H)ear XL II (Heerlen, Netherlands) | 27th Instants Vidéo (Marseille, France) | 27th Instants Vidéo Nomades, Visualcontainer TV (Milan, Italy) | KLEX, Kuala Lumpur Experimental Film and Video Festival (Malaysia) | SalonVideo, Magma Art space (St-Gheorghe, Romania) | MusicVideoArt, Heure Exquise (Lille, France) | Mai Numérique#2, Digital Art Festival (Malves, France) | ICM SMC, International Computer Music Conference (Athens, Greece) | Synthetic Zero Event, BronxArtSpace (New York, USA) | Errant Bodies Project Space (Berlin, Germany) | Artvidéo Lab, Cycle de Projections de Vidéos d'Art (Paris, France) | PNEM Sound Art Festival (Uden, Netherlands) | Rencontres Bandits-Mages (Bourges, France) | Future Visions, Festival Hmnelles (Montreal, Canada) | Parachute Light Zero ACT I (Paris, France) | Rue de la Gare 2.0, Le Grave (Victoriaville, Canada) | 10th Festival MIDEN & Fabrica Utopia (Kalamata, Greece) | 7th Bang Festival (Barcelona, Spain) | Fonlad Digital Art Festival (Coimbra, Portugal) | Alchemy film and Moving Image Festival (Hawick, Scotland) | Images Contre Nature, Experimental Cinema Festival (Marseille, France) | 17th Traverse Vidéo Festival, ESAV (Toulouse, France)

2013

8th Streaming Festival (The Hague, Netherlands) | Traverse Vidéo, Cinémathèque de Toulouse & Goethe Institut (Toulouse, France) | Collectif Jeune Cinéma Regular Screening, Cinéma La Clef (Paris, France) | Simultan Festival, « Popular Unknown » (Timisoara, Romania) | Videolooking Video Art Festival (L'Hospitalet, Spain) | Contemporary Art Gallery « Maison du Chevalier » (Carcassonne, France) | Cologne OFF IX, International Video Art Festival (Cologne, Germany) | Miden Festival, Video Art Festival (Kalamata, Greece) | 4th Hurlursfestival, Streaming Sound Festival (Sollefteå, Sweden) | 5th International Festival of Video Art (Camaguey, Cuba) | 5th Cairo Video Art Festival (Cairo, Egypt) | « Paradise Found » Electric Palace Cinema (Hastings, UK)

RESIDENCIES

DAÏMÒN Art Center (Gatineau, Canada) 2016 | Espace Croix-Baragnon (Toulouse, France) 2016 | Agence Topo (Montreal, Canada) 2015 | La Fabrique de Théâtre (Frameries, Belgium) 2015 | Lieu Commun, Artist Run Space (Toulouse, France) 2014 | Résidence Croisée 13-3, Crane Lab (Millery, France) 2014 | Centre Européen de Conques (Conques, France) 2014 | Bellegarde Cultural Center (Toulouse, France) 2013 | Le Labophone, APREM/Exploration #2 (Frameries, Belgium) 2012

PERFORMANCES

2018

[play;] : Bureau des Affaires Poétiques (Quebec, Canada)

2017

Mdr : 20th Traverse Vidéo Festival (Toulouse, France) | Télémaque : Chambres, Mois de la poésie de Québec (Canada) | [play;] : Espace Cercle Carré (Montreal, Canada)

2016

Mdr : Electropixel (Nantes, France) | *Soft Butterfly* : Traverse Vidéo Festival «L'Atypique Trouble» (Toulouse, France) | *Poésie sous sms* : Les Lectroniques, 18th Printemps des Poètes (Lyon, France) | [play;] : DAÏMÒN Art Center (Gatineau, Canada)

2015

[play;] : Itinerant - Performance Art Festival, Queens Museum (New York, USA) | [play;] : Electro Alternatif#11, Lieu Commun, Artist Run Space (Toulouse, France) | [play;] : Agence Topo (Montreal, Canada) | *Hikikomori* : « Un Pas De Côté », Maison Folie (Mons, Belgium) | *Hikikomori* : Festival Voix de Femmes#12 (Liège, Belgium) | Télémaque : ArtVidéo Lab, Galerie du Génie de la Bastille (Paris, France) | *Télémaque* : AudioBlast Festival#3 (Nantes, France)

2014

Poésie sous sms : « Lady Bug », Digital Art Festival (Lyon, France) | *Poésie sous sms* : Horizons Numériques (Bonnemazon, France) | *Trash-tragedia* : 17th Traverse Vidéo Festival, Abattoirs Museum (Toulouse, France) | *Hôtel 54* : La Fabrique des Arts (Carcassonne, France) | *Utopia-land* : Mai Numérique#2 (Malves, France) | Mdr : Empreintes Numériques#8, Dgital Art Festival (Toulouse, France) | Mdr : Vision'R Festival, Centre Européen de Poésie d'Avignon (Avignon, France) | Mdr : Excentricités#5, International Performance Event, ISBA (Besançon, France)

2013

Code Kandy : « Locating the Text », International Digital Literary Event (BnF, Paris) | *Exil +++* : Graphéine#5, Maison Salvan - Contemporary Art Center (Labège, France) | *Atomic System* : Bellegarde Cultural Center (Toulouse, France)

2012

Poésie sous sms : « Aprem2 », La Fabrique de Théâtre (Frameries, Belgium) | *Poésie sous sms* : « In Bed with Everybody », Le Lavoir Public (Lyon, France) | *Atomic System* : 10th Festival OFNI, Live cinéma (Poitiers, France)

R E V I E W S
Françoise Stéréo | Emboss Magazine | Emergency INDEX Volume 5 | Huellkurven, Sound Poetry Magazine
| Rapsodia, Independant Literary Review | Infinity's Kitchen Issue 8 | Barillet Review

un.reality

