

SANDRINE DEUMIER

author | video artist | performer | www.sandrinedeumier.com

[play:] : Electro Alternatif#11, Lieu Commun 2015



FORMATIONS

- Master's degree in Philosophy (Toulouse II University, France) 2000
- DNAP, National Institute of Fine Arts (Tarbes, France) 2004

STATEMENT

With her dual philosophical and artistic training, Sandrine Deumier constructed a multifaceted poetry focused on the issue of technological change and the performative place of poetry conceived through new technologies. Using material from the word as image and the image as a word vector, she also works at the junction of video and sound poetry considering them as sensitive devices to express a form of unconscious material itself. The process of writing and the mobile material of the image function as underlying meanings of reflux which refer to the real flickering and to their reality transfers via unconscious thought structures. Her work consists mainly of texts, digital poetry, multimedia installations and audiovisual performances in collaboration with composers.

WEBSITE

<http://sandrinedeumier.com>

CONTACT

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INFORMATIONS

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Born	on	March	14th,1978.	Lives	and	works	in	Toulouse	(France).			
N° Siret	:	478 612 393	000 23.	N°	Maison	des	Artistes	: D655188.	Member	of	ADAGP	Cinéma
Member		of			Collectif		Jeune					

PROJECTIONS / SHOWS

2018

Digerati REDLINE - Reality Bytes (Denver, USA) | FILE Anima+ (Sao Paulo, Brazil) | Electrofringe - *Your privacy is very important to us* (Sydney, Australia) | Upfor.digital, Upfor Gallery (Portland, USA) | Cairotronica, Symposium of Electronic and New Media arts (Cairo, Egypt) | FILE BELO HORIZONTE - Electronic art in the disruptive age (Belo Horizonte, Brazil) | Atenea - Women in Artistic Technologies, Universitat Politècnica de València (Valencia, Spain) | Images Contre Nature, Videodrome 2 (Marseille, France) | Video Art Film Club, Leyden Gallery (London, UK) | TIME is Love.11 [Show 1], Lily Agius Gallery (Sliema, Malta) | TIME is love.11 [Show 2], Centre for Contemporary Arts (Glasgow, UK) | TIME is love.11 [Show 3], EX-NEW Contemporary Art Center (Milan, Italy) | Ibrida Festival (Forlì, Italy) | TIME is love.11 [Show 4], Casablanca International Video Art Festival (Morocco) | Moving Silently, Essaney Silent Film Museum (Fremont, USA) | Hansaplatz - VR project (Berlin, Germany) | WUU2?, *url_life drawing project* | Cyborgrrls Technofeminist Meeting (Mexico) | Festival de Videopoesia UNGS (Los Polvorines, Argentina) | DSP @ [.BOX] Videoart project space (Milan, Italy) | *Nous sommes aujourd'hui*, Annie Gabrielli Gallery (Montpellier, France) | Inner Space Gallery (Dallas, USA)

2017

VIDEOFORMA 5 - Future Vision, Kuryokhin Art Center (St-Petersburg, Russia) | Kunst Film Fest #3, Centrum Art Space (Berlin, Germany) | [ANTI]MATERIA, Empty Vessels - Vulnerable Bodies (The WRONG Biennale) | Future Resonance, Spazio Ridotto (Venice, Italy) | Instants Vidéos, Bibliotheca Alexandrina (Egypt) | FILE Anima+ (Sao Paulo, Brazil) | FILE BRASILIA - Electronic art in the disruptive age (Brasilia, Brazil) | FILE SAO LUIS - *Don't let the wave slip away*, Centro Cultural Vale Maranhão (Sao Luis, Brazil) | Future Visions @ HyperPavilion, Venice Biennale | Pink Pink Moon, curated by Fabio Paris (The WRONG Biennale) | Tokyo Video Art Festival (Tokyo, Japan) | DE-FORMAL Online Gallery (New York, USA) | Presente Perfecto Festival, ARTHOUSENT Gallery (Toluca, Mexico) | 20th Traverse Vidéo (Toulouse, France) | Continuum Festival, Future Futures (London, UK) | Miami New Media Festival (Miami, USA) | Festival de Videopoesia UNGS (Los Polvorines, Argentina) | Maps-dna-and-spam (USA) | Greylight Projects - Out of the blue (Hoensbroek, Belgium) | Images Contre Nature, Videodrome 2 (Marseille, France) | Wärmflasche, Greenhouse (Berlin, Germany) | TILT Platform, Exhibition Nameless (Loutraki, Greece) | Making Waves - Online group show by Soft Within (Berlin, Germany) | Espacio Enter - Creativity, Innovation & Digital Culture (Canarias, Spain) | Schwules Museum (Berlin, Germany) | LAPSody, 6th International Festival and Conference at the Theatre Academy Helsinki (Finland) | Büyük Efes Sanat Gallery (Izmir, Turkey) | MADATAC 08 «Humantrape» (Madrid, Spain) | FILE VITORIA - *touch here*, Sesi Art Gallery (Vitoria, Brazil) | Play - Semana de Videoarte (Corrientes, Argentina) | Deepwhitesound (Portland, USA) | NTS Radio (London, UK) | Les recombinants, ART-0-RAMA (Marseille, France) | Wake Up!://self-imaging (artvideoKOELN & The New Museum of Networked Art) | Post-Videos To London, Clouds Express Delivery (London, UK) | Videohouse II (Tijuana, Mexico) | FIVAC (Camaguey, Cuba) | Athens Digital Art Festival #PostReality (Athens, Greece) | CYFEST 10, Hermitage Youth Educational Center (St-Petersburg, Russia)

2016

Patchlab, International Digital Art Festival - Manggha Museum of Japanese Art and Technology (Krakow, Poland) | Les Lectroniques, 18th Printemps des Poètes (Lyon, France) | Pera Museum (Istanbul, Turkey) | VAFA, Oriente Foundation (Macau, China) | HERE Art Center (New York, USA) | VisionXsound, GrafzyxFoundation (Neulengbach, Austria) | Athens Digital Art Festival (Athens, Greece) | From East To West with Love, Herbert Art Gallery & Museum (Coventry, UK) | EDA Project Space (Montevideo, Uruguay) | IV International Festival of Krasnoyarsk Screen and Media Arts (Krasnoyarsk, Russia) | Vidivit - Video Art Platform | Projēt Kon-schkescht (Luxemburg) | Bandes Passantes (Gatineau, Canada) | Traverse Vidéo Festival (Toulouse, France) | *Digital Wasteland* (Leeds, UK) | Espacio Enter - Creativity, Innovation & Digital Culture (Canarias, Spain) | BINNAR Festival (Famalicão, Portugal) | REthink Art Digital Festival (Rethymno, Creete) | Isthisit Online Gallery «Emigrate or Degenerate» | Elche International Film Festival (Alicante, Spain) | All in one, projected-only loop group show (Chiari, Italy) | Video Raymi (Cusco, Peru) | HeartheartH Festival (Berlin, Germany) | FILE Anima+ (Sao Paulo, Brazil) | MIVA Festival Internacional Multidisciplinario (Quito, Ecuador) | Play Semana de Video Arte (Corrientes, Argentina) | Art On Tap, The Art League (Alexandria, USA) | 8th ARES Film & Media Festival (Siracusa, Italy) | Espace a25rj (Loupian, France) | Festival Miden (Kalamata, Greece) | Ozark Short (Missouri, USA) | Ephesus Street Video Art Screening (Selcuk & Izmir, Turkey) | Sechzig Experimental Audiozine | Under the Subway Video Art Night (The Local NY, New York, USA - La Casa Encendida, Madrid, Spain - Project Space Kleiner Salon, Berlin, Germany - Kino Palais, Buenos Aires, Argentina - Octubre Centre de Cultura Contemporània, Valencia, Spain) | LAMOSÀ - Laboratorio Modulable Artístico (Lamosa, Spain) | Miami New Media Festival (Miami, USA) | Internet Moon Gallery | *Keep the Process Warm* (Montauban, France) | Madatrac 07 - Contemporary Festival of New Media Art and Technology (Madrid, Spain) | Electrofringe Festival (Sydney, Australia) | Vidéoformes Digital Art (Clermont-Ferrand, France)

2015

FILE Anima+ (Sao Paulo, Brazil) | TIME is love.8 [show 7], Sakura Works (Yokohama, Japan) | Espacio Enter - Creativity, Innovation & Digital Culture (Canarias, Spain) | Miami New Media Festival (Miami, USA) | 28th Instants Vidéo (Marseille, France) | 10th Streaming Festival (The Hague, Netherlands) | TIME is love [show 6], Sobering Gallery (Paris, France) | The WRONG, New Digital Art Biennale | Synthetic Zero Event, Bronx Art Space (New York, USA) | Athens Digital Arts Festival (Athens, Greece) | TIME is love [show 5], National Institute of Fine Arts (Tefouan, Morocco) | Cyberfest, The Hermitage Museum (St-Petersburg, Russia) | The Listening Booth, GGeorges (London, UK) | Simultan Festival, «Talking to strangers» (Timisoara, Romania) | PNEM Sound Art Festival (Uden, Netherlands) | Bibeodromo Festival, French Institute (Bilbao, Spain) | Pèril Jeune#8, Confluences (Paris, France) | Play, Cultural University Center (Corrientes, Argentina) | Images Contre Nature, Festival de Cinéma Expérimental (Marseille, France) | TIME is love [show 4], Sala Rekalda (Bilbao, Spain) | TIME is love [show 3], Kulter Gallery & A Lab (Amsterdam, Netherlands) | File Electronic International Language Festival (Sao Paulo, Brazil) | Under the Subway Video Art Night (New York & Berlin) | NonStop Barcelona Animació (Barcelona, Spain) | Cyborg PostPorn II, Video Selection Screening (Lisbon, Portugal) | Festival Voix de Femmes#12 (Liège, Belgium) | FIVAC (Camaguey, Cuba) | 51ZERO Voyager, Film Video and Digital Media Arts Festival (Lens, France) | Carifesta, Caribbean Festival of Arts (Port-au-Prince, Haïti) | World Radio Day, «The Stranger that is next to me» (Skopje, Macedonia) | Bang Festival, H2O Gallery & Casa Elizalde (Barcelona, Spain) | TIME is love [show 2], Zeta Art Center & Gallery (Tirana, Albania) | ProxyAct, International Short Film Festival (London, UK) | 18th Traverse Vidéo Festival (Toulouse, France) | Edgy Redux, Studio 303 (Montreal, Canada) | Parachute Light Zero ACT II (Paris, France) | Codec Festival (Mexico) | TIME is love.8 [show 1], Expressive Art Institute (San Diego, USA) | Magmart IX - International Video Art Festival, Casoria Contemporary Art Museum (Naples, Italy) | Cyberfest Made in NY Media Center (New York, USA)

2014

Visualcontainer, Gallerie [.BOX] (Milan, Italy) | File Electronic International Language Festival (Sao Paulo, Brazil) | 9th Streaming Festival (The Hague, Netherlands) | Cyberfest, International Cyber Art Festival, Luda Gallery (St-Petersburg, Russia) | Festival (H)ear XLII (Heerlen, Netherlands) | 27th Instants Vidéo (Marseille, France) | 27th Instants Vidéo Nomades, Visualcontainer TV (Milan, Italy) | KLEX, Kuala Lumpur Experimental Film and Video Festival (Malaysia) | SalonVideo, Magma Art space (St-Gheorghe, Romania) | MusicVideoArt, Heure Exquise (Lille, France) | Mai Numérique#2, Digital Art Festival (Malves, France) | ICM SMC, International Computer Music Conference (Athens, Greece) | Synthetic Zero Event, BronxArtSpace (New York, USA) | Errant Bodies Project Space (Berlin, Germany) | Artvidéo Lab, Cycle de Projections de Vidéos d'Art (Paris, France) | PNEM Sound Art Festival (Uden, Netherlands) | Rencontres Bandits-Mages (Bourges, France) | Future Visions, Festival Htmelles (Montreal, Canada) | Parachute Light Zero ACT I (Paris, France) | Rue de la Gare 2.0, Le Grave (Victoriaville, Canada) | 10th Festival MIDEN & Fabrica Utopia (Kalamata, Greece) | 7th Bang Festival (Barcelona, Spain) | Fonlad Digital Art Festival (Coimbra, Portugal) | Alchemy film and Moving Image Festival (Hawick, Scotland) | Images Contre Nature, Experimental Cinema Festival (Marseille, France) | 17th Traverse Vidéo Festival, ESAV (Toulouse, France)

2013

8th Streaming Festival (The Hague, Netherlands) | Traverse Vidéo, Cinémathèque de Toulouse & Goethe Institut (Toulouse, France) | Collectif Jeune Cinéma Regular Screening, Cinéma La Clef (Paris, France) | Simultan Festival, «Popular Unknown» (Timisoara, Romania) | Videolooking Video Art Festival (L'Hospitalet, Spain) | Contemporary Art Galery «Maison du Chevalier» (Carcassonne, France) | Cologne OFF IX, International Video Art Festival (Cologne, Germany) | Miden Festival, Video Art Festival (Kalamata, Greece) | 4th Horlursfestival, Streaming Sound Festival (Sollefteå, Sweden) | 5th International Festival of Video Art (Camaguey, Cuba) | 5th Cairo Video Art Festival (Cairo, Egypt) | «Paradise Found» Electric Palace Cinema (Hastings, UK)

RESIDENCIES

DAÏMÔN Art Center (Gatineau, Canada) 2016 | Espace Croix-Baragnon (Toulouse, France) 2016 | Agence Topo (Montreal, Canada) 2015 | La Fabrique de Théâtre (Frameries, Belgium) 2015 | Lieu Commun, Artist Run Space (Toulouse, France) 2014 | Résidence Croisée 13-3, Crane Lab (Millery, France) 2014 | Centre Européen de Conques (Conques, France) 2014 | Bellegarde Cultural Center (Toulouse, France) 2013 | Le Labophone, APREM/Exploration #2 (Frameries, Belgium) 2012

PERFORMANCES

2018

Uncanny Possibilities : POÉTICA, poetry festival (Talavera de la Reina, Spain) | *Uncanny Possibilities* : Traverse Vidéo Festival (Toulouse, France)

2017

[play:] : VIDEOFORMA 5 - Future Vision, Kuryokhin Art Center (St-Petersburg, Russia) | Mdr : 20th Traverse Vidéo Festival (Toulouse, France) | *Télémaque* : Chambres, Mois de la poésie de Québec (Canada) | [play:] : Espace Cercle Carré (Montreal, Canada)

2016

Mdr : Electropixel (Nantes, France) | *Soft Butterfly* : Traverse Vidéo Festival «L'Atypique Trouble» (Toulouse, France) | *Poésie sous sms* : Les Lectroniques, 18th Printemps des Poètes (Lyon, France) | [play:] : DAÏMÔN Art Center (Gatineau, Canada)

2015

[play:] : Itinerant - Performance Art Festival, Queens Museum (New York, USA) | [play:] : Electro Alternatif#11, Lieu Commun, Artist Run Space (Toulouse, France) | [play:] : Agence Topo (Montreal, Canada) | *Hikikomori* : « Un Pas De Côté », Maison Folie (Mons, Belgium) | *Hikikomori* : Festival Voix de Femmes#12 (Liège, Belgium) | *Télémaque* : ArtVidéo Lab, Galerie du Génie de la Bastille (Paris, France) | *Télémaque* : AudioBlast Festival#3 (Nantes, France)

2014

Poésie sous sms : « Lady Bug », Digital Art Festival (Lyon, France) | *Poésie sous sms* : Horizons Numériques (Bonnemazon, France) | *Trash-tragedia* : 17th Traverse Vidéo Festival, Abattoirs Museum (Toulouse, France) | *Hôtel 54* : La Fabrique des Arts (Carcassonne, France) | *Utopia-land* : Mai Numérique#2 (Malves, France) | Mdr : Empreintes Numériques#8, Dgital Art Festival (Toulouse, France) | Mdr : Vision'R Festival, Centre Européen de Poésie d'Avignon (Avignon, France) | Mdr : Excentricités#5, International Performance Event, ISBA (Besançon, France)

2013

Code Kandy : « Locating the Text », International Digital Literary Event (BnF, Paris) | *Exil +++* : Graphéine#5, Maison Salvan - Contemporary Art Center (Labège, France) | *Atomic System* : Bellegarde Cultural Center (Toulouse, France)

2012

Poésie sous sms : « Aprem2 », La Fabrique de Théâtre (Frameries, Belgium) | *Poésie sous sms* : « In Bed with Everybody », Le Lavoir Public (Lyon, France) | *Atomic System* : 10th Festival OFNI, Live cinéma (Poitiers, France)

REVIEWS

Les Editions Extensibles, *Sur la page, abandonnés - recueil de récits d'artistes* volume 3 | MATLIX - VOXMEDIA Sound in Literature | Françoise Stéréo | Revue Post | Emboss Magazine | Racollage XXX | Huellkurven, Sound Poetry Magazine | Rapsodia, Independant Literary Review | Infinity's Kitchen Issue 8 | Barillet Review

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