

SANDRINE DEUMIER

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[play:] : Electro Alternatif#11, Lieu Commun 2015



PROJECTIONS / SHOWS

2018

Upfor.digital, Upfor Gallery (Portland, USA) | FILE BELO HORIZONTE - Electronic art in the disruptive age (Belo Horizonte, Brazil)

2017

VIDEOFORMA 5 - Future Vision, Kuryokhin Art Center (St-Petersburg, Russia) | Kunst Film Fest #3, Centrum Art Space (Berlin, Germany) | [ANTI]MATERIA, Empty Vessels - Vulnerable Bodies (The WRONG Biennale) | Future Resonance, Spazio Ridotto (Venice, Italy) | Instants Vidéos, Bibliotheca Alexandrina (Egypt) | FILE Anima+ (Sao Paulo, Brazil) | FILE BRASILIA - Electronic art in the disruptive age (Brasília, Brazil) | FILE SAO LUIS - *Don't let the wave slip away*, Centro Cultural Vale Maranhão (Sao Luis, Brazil) | Future Visions @ HyperPavilion, Venice Biennale | Pink Pink Moon, curated by Fabio Paris (The WRONG Biennale) | Tokyo Video Art Festival (Tokyo, Japan) | DE-FORMAL Online Gallery (New York, USA) | Presente Perfecto Festival, ARTHOUSENT Gallery (Toluca, Mexico) | 20th Traverse Vidéo (Toulouse, France) | Continuum Festival, Future Futures (London, UK) | Miami New Media Festival (Miami, USA) | Maps-dna-and-spam (USA) | Images Contre Nature, Videodrome 2 (Marseille, France) | Wärmflasche, Greenhouse (Berlin, Germany) | TILT Platform, Exhibition Nameless (Loutaki, Greece) | Making Waves - Online group show by Soft Within (Berlin, Germany) | Espacio Enter - Creativity, Innovation & Digital Culture (Canarias, Spain) | Schwules Museum (Berlin, Germany) | LAPSody, 6th International Festival and Conference at the Theatre Academy Helsinki (Finland) | Büyük Efes Sanat Gallery (Izmir, Turkey) | MADATAC 08 «Humantrope» (Madrid, Spain) | FILE VITORIA - *touch here*, Sesi Art Gallery (Vitoria, Brazil) | Play - Semana de Videoarte (Corrientes, Argentina) | Deepwhitesound (Portland, USA) | NTS Radio (London, UK) | Les recombinants, ART-0-RAMA (Marseille, France) | Wake Up!://self-imaging (artvideoKOELN & The New Museum of Networked Art) | Post-Videos To London, Clouds Express Delivery (London, UK) | Videohouse II (Tijuana, Mexico) | FIVAC (Camaguey, Cuba) | Athens Digital Art Festival #PostReality (Athens, Greece) | CYFEST 10, Hermitage Youth Educational Center (St-Petersburg, Russia)

2016

Patchlab, International Digital Art Festival - Manggha Museum of Japanese Art and Technology (Krakow, Poland) | Les Electroniques, 18th Printemps des Poètes (Lyon, France) | Pera Museum (Istanbul, Turkey) | VAFA, Oriente Foundation (Macau, China) | HERE Art Center (New York, USA) | VisionXsound, GrafZyxFoundation (Neulengbach, Austria) | Athens Digital Art Festival (Athens, Greece) | From East To West with Love, Herbert Art Gallery & Museum (Coventry, UK) | EDA Project Space (Montevideo, Uruguay) | IV International Festival of Krasnoyarsk Screen and Media Arts (Krasnoyarsk, Russia) | Vidivit - Video Art Platform | Projet Korschtescht (Luxembourg) | Bandes Passantes (Gatineau, Canada) | Traverse Vidéo Festival (Toulouse, France) | *Digital Wasteland* (Leeds, UK) | Espacio Enter - Creativity, Innovation & Digital Culture (Canarias, Spain) | BINNAR Festival (Famalicão, Portugal) | RETHink Art Digital Festival (Rethymno, Creete) | Isthisit Online Gallery «Emigrate or Degenerate» | Elche International Film Festival (Alicante, Spain) | All in one, projected-only loop group show (Chiari, Italy) | Video Raymi (Cusco, Peru) | HeartheartH Festival (Berlin, Germany) | FILE Anima+ (Sao Paulo, Brazil) | MIVA Festival Internacional Multidisciplinario (Quito, Ecuador) | Play Semana de Video Arte (Corrientes, Argentina) | Art On Tap, The Art League (Alexandria, USA) | 8th ARES Film & Media Festival (Siracusa, Italy) | Espace o25rj (Loupian, France) | Festival Miden (Kalamata, Greece) | Ozark Short (Missouri, USA) | Ephesus Street Video Art Screening (Selcuk & Izmir, Turkey) | Sechzig Experimental Audiozine | Under the Subway Video Art Night (The Local NY, New York, USA - La Casa Encendida, Madrid, Spain - Project Space Kleiner Salon, Berlin, Germany - Kino Palais, Buenos Aires, Argentina - Octubre Centre de Cultura Contemporània, Valencia, Spain) | LAMOSA - Laboratorio Modulable Artístico (Lamosa, Spain) | Miami New Media Festival (Miami, USA) | Internet Moon Gallery | *Keep the Process Warm* (Montauban, France) | Madatatac 07 - Contemporary Festival of New Media Art and Technology (Madrid, Spain) | Electrofringe Festival (Sydney, Australia) | Vidéoformes Digital Art (Clermont-Ferrand, France)

2015

FILE Anima+ (Sao Paulo, Brazil) | TIME is love.8 [show 7], Sakura Works (Yokohama, Japan) | Espacio Enter - Creativity, Innovation & Digital Culture (Canarias, Spain) | Miami New Media Festival (Miami, USA) | 28th Instants Vidéo (Marseille, France) | 10th Streaming Festival (The Hague, Netherlands) | TIME is love [show 6], Sobering Gallery (Paris, France) | The WRONG, New Digital Art Biennale | Synthetic Zero Event, Bronx Art Space (New York, USA) | Athens Digital Arts Festival (Athens, Greece) | TIME is love [show 5], National Institute of Fine Arts (Tetouan, Morocco) | Cyberfest, The Hermitage Museum (St-Petersburg, Russia) | The Listening Booth, GGeorges (London, UK) | Simultan Festival, «Talking to strangers» (Timisoara, Romania) | PNEM Sound Art Festival (Uden, Netherlands) | Bibedromo Festival, French Institute (Bilbao, Spain) | Pêril Jeune#8, Confluences (Paris, France) | Play, Cultural University Center (Corrientes, Argentina) | Images Contre Nature, Festival de Cinéma Expérimental (Marseille, France) | TIME is love [show 4], Sala Rekaldá (Bilbao, Spain) | TIME is love [show 3], Kulter Gallery & A Lab (Amsterdam, Netherlands) | File Electronic International Language Festival (Sao Paulo, Brazil) | Under the Subway Video Art Night (New York & Berlin) | NonStop Barcelona Animació (Barcelona, Spain) | Cyborg PostPorn II, Video Selection Screening (Lisbon, Portugal) | Festival Voix de Femmes#12 (Liège, Belgium) | FIVAC (Camaguey, Cuba) | 51ZERO Voyager, Film Video and Digital Media Arts Festival (Lens, France) | Carifesta, Carribean Festival of Arts (Port-au-Prince, Haïti) | World Radio Day, «The Stranger that is next to me» (Skopje, Macedonia) | Bang Festival, H2O Gallery & Casa Elizalde (Barcelona, Spain) | TIME is love [show 2], Zeta Art Center & Gallery (Tirana, Albania) | ProxyAct, International Short Film Festival (London, UK) | 18th Traverse Vidéo Festival (Toulouse, France) | Edgy Redux, Studio 303 (Montreal, Canada) | Parachute Light Zero ACT II (Paris, France) | Codec Festival (Mexico) | TIME is love.8 [show 1], Expressive Art Institute (San Diego, USA) | Magmart IX - International Video Art Festival, Casoria Contemporary Art Museum (Naples, Italy) | Cyberfest Made in NY Media Center (New York, USA)

2014

Visualcontainer, Gallerie [.BOX] (Milan, Italy) | File Electronic International Language Festival (Sao Paulo, Brazil) | 9th Streaming Festival (The Hague, Netherlands) | Cyberfest, International Cyber Art Festival, Luda Gallery (St-Petersburg, Russia) | Festival (H)ear XL II (Heerlen, Netherlands) | 27th Instants Vidéo (Marseille, France) | 27th Instants Vidéo Nomades, Visualcontainer TV (Milan, Italy) | KLEX, Kuala Lumpur Experimental Film and Video Festival (Malaysia) | SalonVideo, Magma Art space (St-Gheorghe, Romania) | MusicVideoArt, Heure Exquise (Lille, France) | Mai Numérique#2, Digital Art Festival (Malves, France) | ICM SMC, International Computer Music Conference (Athens, Greece) | Synthetic Zero Event, BronxArtSpace (New York, USA) | Errant Bodies Project Space (Berlin, Germany) | Artvidéo Lab, Cycle de Projections de Vidéos d'Art (Paris, France) | PNEM Sound Art Festival (Uden, Netherlands) | Rencontres Bandits-Mages (Bourges, France) | Future Visions, Festival Hmelles (Montreal, Canada) | Parachute Light Zero ACT I (Paris, France) | Rue de la Gare 2.0, Le Grave (Victoriaville, Canada) | 10th Festival MIDEN & Fabrica Utopia (Kalamata, Greece) | 7th Bang Festival (Barcelona, Spain) | Fonlad Digital Art Festival (Coimbra, Portugal) | Alchemy film and Moving Image Festival (Hawick, Scotland) | Images Contre Nature, Experimental Cinema Festival (Marseille, France) | 17th Traverse Vidéo Festival, ESAV (Toulouse, France)

2013

8th Streaming Festival (The Hague, Netherlands) | Traverse Vidéo, Cinémathèque de Toulouse & Goethe Institut (Toulouse, France) | Collectif Jeune Cinéma Regular Screening, Cinéma La Clef (Paris, France) | Simultan Festival, « Popular Unknown » (Timisoara, Romania) | Videolooking Video Art Festival (L'Hospitalet, Spain) | Contemporary Art Galery « Maison du Chevalier » (Carcassonne, France) | Cologne OFF IX, International Video Art Festival (Cologne, Germany) | Miden Festival, Video Art Festival (Kalamata, Greece) | 4th Hurlursfestival, Streaming Sound Festival (Sollefteå, Sweden) | 5th International Festival of Video Art (Camaguey, Cuba) | 5th Cairo Video Art Festival (Cairo, Egypt) | « Paradise Found » Electric Palace Cinema (Hastings, UK)

RESIDENCIES

DAÏMÓN Art Center (Gatineau, Canada) 2016 | Espace Croix-Baragnon (Toulouse, France) 2016 | Agence Topo (Montreal, Canada) 2015 | La Fabrique de Théâtre (Frameries, Belgium) 2015 | Lieu Commun, Artist Run Space (Toulouse, France) 2014 | Résidence Croisée 13-3, Crane Lab (Millery, France) 2014 | Centre Européen de Conques (Conques, France) 2014 | Bellegarde Cultural Center (Toulouse, France) 2013 | Le Labophone, APREM/Exploration #2 (Frameries, Belgium) 2012

PERFORMANCES

2017

[play;] : VIDEOFORMA 5 - Future Vision, Kuryokhin Art Center (St-Petersburg, Russia) | Mdr : 20th Traverse Vidéo Festival (Toulouse, France) | *Télémaque* : Chambres, Mois de la poésie de Québec (Canada) | [play;] : Espace Cercle Carré (Montreal, Canada)

2016

Mdr : Electropixel (Nantes, France) | *Soft Butterfly* : Traverse Vidéo Festival «L'Atypique Trouble» (Toulouse, France) | *Poésie sous sms* : Les Lectroniques, 18th Printemps des Poètes (Lyon, France) | [play;] : DAÏMÓN Art Center (Gatineau, Canada)

2015

[play;] : Itinerant - Performance Art Festival, Queens Museum (New York, USA) | [play;] : Electro Alternatif#11, Lieu Commun, Artist Run Space (Toulouse, France) | [play;] : Agence Topo (Montreal, Canada) | *Hikikomori* : « Un Pas De Côté », Maison Folie (Mons, Belgium) | *Hikikomori* : Festival Voix de Femmes#12 (Liège, Belgium) | *Télémaque* : ArtVidéo Lab, Galerie du Génie de la Bastille (Paris, France) | *Télémaque* : AudioBlast Festival#3 (Nantes, France)

2014

Poésie sous sms : « Lady Bug », Digital Art Festival (Lyon, France) | *Poésie sous sms* : Horizons Numériques (Bonnemazon, France) | *Trash-tragedia* : 17th Traverse Vidéo Festival, Abattoirs Museum (Toulouse, France) | *Hôtel 54* : La Fabrique des Arts (Carcassonne, France) | *Utopia-land* : Mai Numérique#2 (Malves, France) | Mdr : Empreintes Numériques#8, Digital Art Festival (Toulouse, France) | Mdr : Vision'R Festival, Centre Européen de Poésie d'Avignon (Avignon, France) | Mdr : Excentricités#5, International Performance Event, ISBA (Besançon, France)

2013

Code Kandy : « Locating the Text », International Digital Literary Event (BnF, Paris) | *Exil +++* : Graphéine#5, Maison Salvan - Contemporary Art Center (Labège, France) | *Atomic System* : Bellegarde Cultural Center (Toulouse, France)

2012

Poésie sous sms : « Aprem2 », La Fabrique de Théâtre (Frameries, Belgium) | *Poésie sous sms* : « In Bed with Everybody », Le Lavoir Public (Lyon, France) | *Atomic System* : 10th Festival OFNI, Live cinéma (Poitiers, France)

R E V I E W S

MATLIX - VOXMEDIA Sound in Literature | Françoise Stéréo | Revue Post | Emboss Magazine | EmergencyINDEX | Huellkurven, Sound Poetry Magazine
| Rapsodia, Independant Literary Review | Infinity's Kitchen Issue 8 | Barillet Review

un.reality

