

SANDRINE DEUMIER

FORMATIONS

- MA in Philosophy (Toulouse II University, France) 2000
- DNAP, National Institute of Fine Arts (Tarbes, France) 2004

STATEMENT

Sandrine Deumier is a pluridisciplinary artist working in the field of performance, poetry and video art whose work investigates post-futurist themes through the development of aesthetic forms related to digital imaginaries.

With her dual philosophical and artistic training, she constructed a multifaceted poetry focused on the issue of technological change and the performative place of poetry conceived through new technologies. Using material from the word as image and the image as a word vector, she also works at the junction of video and sound poetry considering them as sensitive devices to express a form of unconscious material itself. The process of writing and the mobile material of the image function as underlying meanings of reflux which refer to the real flickering and to their reality transfers via unconscious thought structures. Her work consists mainly of texts, digital poetry, multimedia installations and audiovisual performances in collaboration with composers.

Website : <http://sandrinedeumier.com>

CONTACT

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Realness - Intimate Garden, Traverse Vidéo (Toulouse, France) 2019

AWARDS

Expanded Media Award in the Category Network Culture (Stuttgarter Filmwinter, Germany) 2022 | Festival Platform Award (Dome Theater Category) Japan Media Arts Festival 2021

RESIDENCIES

Soulangh AIR Program (Tainan, Taiwan) 2024 | Gueststudio Gleis70 (Zurich, Switzerland) 2024 | Moskosel Creative Lab Residency (Sweden) 2023 | Chartres-La Saussaye Residency (Chartres, France) 2023 | AIR Taipei (Taiwan) 2022 | OULU AIR (Finland) 2022 | Copper Leg Art residency (Tallinn, Estonia) 2021 | Casa d'Artistes (Minorca, Spain) 2021 | Planétarium de la Cité des sciences et de l'industrie Residency (Paris, France) 2020 | Vidéoformes Residency (Clermont-Ferrand, France) 2020 | Grant and residency prize MADATAC-Casa de Velázquez (Madrid, Spain) 2019 | Exchange grant Hangar-Casa de Velázquez (Barcelona, Spain) 2019 | Immersive narratives for 360° projection dome, MIRA-Hangar (Barcelona, Spain) 2019 | DAÏMÓN Art Center (Gatineau, Canada) 2016 | Espace Croix-Baragnon (Toulouse, France) 2016 | Agence Topo (Montreal, Canada) 2015 | Lieu Commun, Artist Run Space (Toulouse, France) 2014 | Le Labophone, APREM/Exploration #2 (Frameries, Belgium) 2012

PROJECTIONS / SHOWS

2023

Fluidity, TOPO Digital Art Center (Montreal, Canada) | ISEA, *Symbiosis* (Paris, France) | WAVEFORMS, Boston Cyberart, Museum of Science (Boston, USA) | Sous dôme #1 - Immersive Digital Arts Festival (Paris, France) | Particle+Wave, *The Dimensions We Might Discover Together* (Calgary, Canada) | *Wired World: Exploring the Intersection of Technology and Humanity*, Artemis Gallery (Lisbon, Portugal) | Open Nights Festival, Eros (Larissa, Greece) | LCB Depot, Digital Season (Leicester, UK) | Fisura, International Festival of Cinema and Experimental Video (Mexico) | RADAR New Media Art Festival (Bucharest, Romania) | «Prémonitions», ré-CRÉATIONMTL (Montreal, Canada) | Madatrac (Madrid, Espagne) | International Image Festival, «Xenopaysajes» (Manizales, Colombia) | *Vacations in the Subconscious*, Torrance Art Museum (USA) | *I Am Another You, You Are Another Me*, Mediations Biennale (Istanbul, Turkey) | Pi Digital Multiverse]ON[SCREEN (Vienna, Austria) | ADAM MEETS EVE, The Wrong Biennale | Digerati Emergent Media Festival (Denver, USA) | *The Trace of Dawn*, New Media Caucous, H/F Gallery | ESCALATRÓNICA International Electronic Art Festival, *Fourth Step: Human... Posthuman* (Buenos Aires, Argentina) | IMAGO Video Fest (Tel Aviv, Israel) | Ecosystem Festival (Bucharest, Romania) | 404 Festival, *Hominis Circus* (Mexico) | Chimera Platform | SoMe Festival (Bucharest, Romania) | *Futuristic nostalgia*, Momentum Gallery (Krakow, Poland) | Simultan Festival, *OSCILLATIONS: Things to Remember* (Timisoara, Romania) | *Global Healing*, Miami New Media Festival | EXPEPHAB | Internationales Digitalkunst Festival (Stuttgart, Germany) | *Atomic Files*, Harddiskmuseum, Museum of the Republic in Bogotá (Colombia)

2022

Eco(Systems) of Hope, <MTL> connect (Montreal, Canada) | *FUTURE'S PAST*, Arebyte Gallery (London, UK) | Frontier Gallery n°9, *Beyond Human* (Taipei, Taiwan) | SAT X MUTEK Montreal (Canada) | PATCHLAB Digital Art Festival, *Immersive Garden* exhibition (Krakow, Poland) | Xenoverse Exhibition (Foreign Objekt) | Vidéoformes (Clermont-Ferrand, France) | Night Lights Denver, Supernova 7th Dimension (Denver, USA) | Stuttgarter Filmwinter (Stuttgart, Germany) | *To spawn a door*, New City Festival + Mock Jungle (Bologna, Italy) | *VR one but many*, Centre Culturel de Bellegarde (Toulouse, France) | Fest Anca, International Animation Festival (Žilina, Slovakia) | WIDE Shot (Alger, Algeria) | Sidewalk Video Gallery (Boston, USA) | Lacuna Festival (Lanzarote, Spain) | European Digital Art Fair | *The Next* - online group show, Li Tang Gallery | #Post RE:SET@New Future (Vienna, Austria) | CODAME ART+TECH Festival «RAWTHENTIC» (San Francisco, USA) | | Chaniartoon - International Comic & Animation (Greece) | PALAFANG Hualien Art Festival (Hualien, Taiwan) | International Image Festival, *SURtropias* (Manizales, Colombia) | *Beyond Code and Time*, Spazio Thetis - Palazzina Modelli (Venice, Italy) | Les Instants Vidéos Numériques et Poétiques (Marseille, France) | *Time machine*, Momentum Gallery (Krakow, Poland) | IMAGE PLAY International Video Art Festival (Funchal, Portugal) | ICIA, Faculty of Intermedia at the Jan Matejko Academy of Fine Arts (Kraków, Poland)

2021

«Welcome to Paradise», NRW-Forum Museum (Düsseldorf, Germany) | FUTURE VISION LAB (Taipei, Taiwan) | Akousma Festival, MTL-Connecte, SAT (Montreal, Canada) | PIKSEL Festival (Bergen, Norway) | CADAF Crypto and Digital Art Fair | Harddiskmuseum | Currents New Media (Santa Fe, USA) | L'Odyssée IV, planétarium de Vaux-en-Velin (France) | Cairotronica, «Data Fiction» (Cairo, Egypt) | Climate Action and Visual Culture, University of Huddersfield (UK) | Harddiskmuseum | Nuit européenne des Musées, Planétarium de la Cité des Sciences et de l'Industrie (Paris France) | V-Art platform, *Art Spaceship* digital art exhibition | The Garden of Digital Delight, Festival Zero 1 (La Rochelle, France) | WetDoveTail Digital exhibition | FIVAC (Camaguey, Cuba) | Umede biennial festival (Vilnius, Lithuania) | Cadavre Exquis face filter show (Enschede, Netherlands) | *Du Vert à l'infini*, Music Festival (Fresne-Saint-Mamès, France) | ALC Video Art Festival, Museo de Arte Contemporáneo de Alicante (Spain) | UNCG Sustainability Shorts Film Competition (Greensboro, USA) | «In Absentia» Digital Art Pavilion, The Wrong Biennale | RECTO VRso Virtual Exhibition/Real Exhibition : Online Art (Laval, France) | Homeostasis Lab, virtual platform | UNFIX Festival (Glasgow, Scotland) | International Image Festival, *INTER / ESPECIES* (Manizales, Colombia) | ChinaVis 2021, Arts Program (Wuhan, China) | *Windows that Whisper*, Synthesis Gallery x Sky Fine Foods project (Berlin, Germany) | Supernova Silent Screen (Denver, USA) | GOGBOT Festival (Enschede, Netherlands) | FONLAD (Coimbra, Portugal) | Puntomov Video Art Festival (Toluca, Mexico) | Cinematica festival (Ancona, Italy) | *Sustainable Views*, Espronceda - Institute for Art and Culture (Barcelona, Spain) | TIMELINE:BH#6 (Belo Horizonte, Brazil) | Blooming festival (Pergola, Italy) | *This Show is Curated by a Machine*, The Museum of Wild and Newfangled Art | International Forum of Performance Art (Drama, Greece) | Ukrainian Biennial of Digital and Media Art (Kyiv, Ukraine) | Sottodiciotto Film Festival (Torino, Italy) | The Sublime 3.0: Fear and Awe, VR Exhibit | The Overkill Festival, Collective Masquerade (Enschede, Netherlands) | VR one but many, The Wrong Biennale | VRJAM, Virtual Reality Festival (Toulouse, France) | MUMIA, Palácio das Artes (Belo Horizonte, Brazil) | Ars Electronica .ART Gallery, ConcreteHouse.art Exhibition | Novembre Numérique, Dovzhenko Center (Kyiv, Ukraine)

2020

Meta.Morf X - *Digital Wild*, Trondheim Electronic Arts Centre (Norway) | Digital exhibition / Art and Ecology / Project for Aksenov Family Foundation and Paris Peace Forum | Athens Digital Arts Festival, *Technotribalism* (Athens, Greece) | DIGITAL POWER: Activism, Advocacy and the Influence of Women Online, SIGGRAPH conference (Washington, USA) | Disartive, Digital art and design fair (Moscou, Russie) | CASA and CO, Casa de Velázquez (Madrid, Spain) | Vidéoformes, International Digital Art Festival (Clermont-Ferrand, France) | ISEA - *Re|Search, Archiver le présent*, Laboratoire Ntdeux (Montreal, Canada) | Synthesis Gallery (Berlin, Germany) | V Art Reality (St-Petersburg, Russia) | MIDEN Festival (Kalamata, Greece) | HOT STEAM III : A Science/Video/Art Festival, Cambridge Community Television's Channel (USA) | Thessaloniki Queer Arts Festival, *What is fear ?* (Thessaloniki, Greece) | Speculum Artium, *DigitalBigScreen 360°* (Trbovlje, Slovenia) | MADATAC XI (Madrid, Espagne) | Nature Art Video Exhibition - Geumgang Nature Art Biennale (South Korea) | TEKS.Studio (Trondheim, Norway) | The Overkill Festival (Enschede, Netherlands) | 404 International Festival of Art and Technology, «MediaDemic»

2019

Cube Fest Cyclorama - Moss Arts Center and The Institute for Creativity, Arts, and Technology (Blacksburg, USA) | MIRA Festival (Barcelona, Spain) | SUPERNOVA, Digital animation festival - NXT STG (Denver, USA) | CYFEST-12: ID, VR program (St-Petersburg, Russia) | Sur la page, abandonnés - Palais de Tokyo (Paris, France) | FILE Circular Cinema (Sao Paulo, Brazil) | CODAME Art + Tech (San Francisco, USA) | THE WRONG - New Digital Art Biennale, "Bad Habits" | DigitalBigScreen 360° (Trbovlje, Slovenia) | Novembre Numérique, Institut Français Barcelona (Spain) | Cairo Video Festival (Cairo, Egypt) | MADATAC - *Post Digital Star*, NH COLLECTION EUROBUILDING (Madrid, Spain) | Traverse Vidéo, *l'Expérimental{recherche/art}* (Toulouse, France) | 360 Film Festival (Paris, France) | ANIMATE EXPERIMENT X: FUTURE, School of Art Union (Glasgow, UK) | CYBERIA - A New Media Playground (Pune, Inde) | «Deep-Fake», Haimney Gallery (Barcelona, Spain) | Presente Perfecto «Neo Origenes» (Toluca, Mexico) | International Electronic Art Festival Timeline: BH (Belo Horizonte, Brazil) | Take away process, Loompa Studio (Madrid, Spain) | Cyborg Cinema, Batiment 7 (Montreal, Canada) | LIF (Amorgos, Greece) | CYLAND Video Archive (Kirov Oblast, Russia) | KLEX Fest (Kuala Lumpur, Malaysia) | Eneagrama Festival Internacional de Cine Experimental (Córdoba, Argentina) | Cineteca Nuevo León (Monterrey, Mexico) | FIVAC (Camaguey, Cuba) | Radical, Hyperflexion Contemporary Art (Walmer, South Africa) | Museo Francisco Sobrino, Cuvo festival (Guadalajara, Spain) | Les Editions Extensibles - exposition d'artistes-écrivains, Au Lieu (Paris, France) | Mobile Design Box, International film exhibition (Milwaukee, USA) | Atenea - Women in Artistic Technologies, Universitat Politècnica de València (Spain) | Ibrida Festival (Forlì, Italy) | Silent Film Festival (Vallejo, USA) | CIAM (Toulouse, France) | Expoésie (Périgueux, France) | Green Cube Gallery, IRL/URL exhibition (Viareggio, Italy) | IVAHM, Museo Zapadores Ciudad del Arte (Madrid, Spain) | AIVAF (Dhaka, Bangladesh) | "The Road Is Clear", In De Ruimte (Gent, Belgium) | «Futures of sexuality», TIFA working studio (Pune, India) | Art laboratory PinkGrig, Mutafio (Moscow, Russia) | Espacio Enter - Creativity, Innovation & Digital Culture (Canaria, Spain) | Transmediale Vorspiel, *Interleaved Space II* (Berlin, Allemagne) | *Function*, Digital Art Festival (Palma de Majorque, Spain) | OSMOSIS - Audiovisual Media Festival (Taipei, Taiwan)

2018

Digerati REDLINE - Reality Bytes (Denver, USA) | Blindsite Satellite, *New Intimacies* (Melbourne, Australia) | FILE Anima+ (Sao Paulo, Brazil) | Electrofringe - *Your privacy is very important to us* (Sydney, Australia) | Upfor.digital, Upfor Gallery (Portland, USA) | Cairotronica, Symposium of Electronic and New Media arts (Cairo, Egypt) | FILE BELO HORIZONTE - Electronic art in the disruptive age (Belo Horizonte, Brazil) | Atenea - Women in Artistic Technologies, Universitat Politècnica de València (Spain) | Images Contre Nature, Videodrome 2 (Marseille, France) | Video Art Film Club, Leyden Gallery (London, UK) | TIME is Love.11 [Show 1], Lily Agius Gallery (Sliema, Malta) | TIME is love.11 [Show 2], Centre for Contemporary Arts (Glasgow, UK) | TIME is love.11 [Show 3], EX-NEW Contemporary Art Center (Milan, Italy) | TIME is love.11 [Show 4], Casablanca International Video Art Festival (Morocco) | Maldito, Festival de Videopoesia (Albacete, Spain) | Ibrida Festival (Forlì, Italy) | Moving Silently, Essaney Silent Film Museum (Fremont, USA) | Hansaplatz - VR project (Berlin, Germany) | WUU2?, *url_life drawing project* | Cyborgrrrls Technofeminist Meeting (Mexico) | Festival de Videopoesia UNGS (Los Polvorines, Argentina) | DSP @ [.BOX] Videoart project space (Milan, Italy) | *Nous sommes aujourd'hui*, Annie Gabrielli Gallery (Montpellier, France) | Inner Space Gallery (Dallas, USA) | Festival de Poesia y Musica PM III (Santiago, Chile) | Façade Video Festival (Plovdiv, Bulgaria) | Wärmflasche (Verné ovice, Czech Republic) | POÉTICA (Talavera de la Reina, Spain) | TIME is Love.11 [Show 5], Mulhouse Art Contemporain (Mulhouse, France) | Art League Gallery, Unwhiteme (St-Petersburg, Russia) | Muestra Intermediaciones (Medellin, Colombia) | Presente Perfecto 4.0 - Inclusiones Utopicas (Metepc/Toluca, Mexico) | New Materialities in the Digital Age, Harlesden High Street Gallery (London, UK) | Generate!_lab Festival for Electronic Arts (Tübingen, Germany) | ICIA, Jan Matejko Academy of Fine Arts (Kraków, Poland) | ScreenSaverGallery - *Inhuman Art* - PAF, festival of film animation and contemporary art (Olomouc, Czech Republic) | Résonance, Centre National d'exposition (Saguenay, Canada)

2017

VIDEOFORMA 5 - Future Vision, Kuryokhin Art Center (St-Petersburg, Russia) | Kunst Film Fest #3, Centrum Art Space (Berlin, Germany) | [ANTI]MATERIA, Empty Vessels - Vulnerable Bodies (The WRONG Biennale) | Future Resonance, Spazio Ridotto (Venice, Italy) | Instants Vidéos, Bibliotheca Alexandrina (Egypt) | FILE Anima+ (Sao Paulo, Brazil) | FILE BRASILIA - Electronic art in the disruptive age (Brasilia, Brazil) | FILE SAO LUIS - *Don't let the wave slip away*, Centro Cultural Vale Maranhão (Sao Luis, Brazil) | Future Visions @ HyperPavilion, Venice Biennale | Pink Pink Moon, curated by Fabio Paris (The WRONG Biennale) | Tokyo Video Art Festival (Tokyo, Japan) | DE-FORMAL Online Gallery (New York, USA) | Presente Perfecto Festival, ARTHOUSENT Gallery (Toluca, Mexico) | 20th Traverse Vidéo (Toulouse, France) | Continuum Festival, Future Futures (London, UK) | Miami New Media Festival (Miami, USA) | Festival de Videopoesia UNGS (Los Polvorines, Argentina) | Maps-dna-and-spam (USA) | Greylight Projects - Out of the blue (Hoensbroek, Belgium) | Images Contre Nature, Videodrome 2 (Marseille, France) | Wärmflasche, Greenhouse (Berlin, Germany) | TILT Platform, Exhibition Nameless (Loutraki, Greece) | Making Waves - Online group show by Soft Within (Berlin, Germany) | Espacio Enter - Creativity, Innovation & Digital Culture (Canarias, Spain) | Schwules Museum (Berlin, Germany) | LAPSoDy, 6th International Festival and Conference at the Theatre Academy Helsinki (Finland) | Büyük Efes Sanat Gallery (Izmir, Turkey) | MADATAC 08 «*Humantropes*» (Madrid, Spain) | FILE VITORIA - *touch here*, Sesi Art Gallery (Vitoria, Brazil) | Play - Semana de Videoarte (Corrientes, Argentina) | Deepwhitesound (Portland, USA) | NTS Radio (London, UK) | Les recombinants, ART-0-RAMA (Marseille, France) | Wake Up!://self-imaging (artvideoKOELN & The New Museum of Networked Art) | Post-Videos To London, Clouds Express Delivery (London, UK) | *Chambres*, Mois de la poésie de Québec (Canada) | Espace Cercle Carré (Montréal, Canada) | Videohouse II (Tijuana, Mexico) | FIVAC (Camaguey, Cuba) | Athens Digital Art Festival #PostReality (Athens, Greece) | CYFEST 10, Hermitage Youth Educational Center (St-Petersburg, Russia)

2016

Patchlab, International Digital Art Festival - Manggha Museum of Japanese Art and Technology (Krakow, Poland) | Les Lectroniques, 18th Printemps des Poètes (Lyon, France) | Pera Museum (Istanbul, Turkey) | VAFA, Oriente Foundation (Macau, China) | HERE Art Center (New York, USA) | VisionXsound, GrafZyxFoundation (Neulengbach, Austria) | Athens Digital Art Festival (Athens, Greece) | From East To West with Love, Herbert Art Gallery & Museum (Coventry, UK) | EDA Project Space (Montevideo, Uruguay) | IV International Festival of Krasnoyarsk Screen and Media Arts (Krasnoyarsk, Russia) | Vidivit - Video Art Platform | Projet Konschtkescht (Luxemburg) | Bandes Passantes (Gatineau, Canada) | Traverse Vidéo Festival (Toulouse, France) | *Digital Wasteland* (Leeds, UK) | Espacio Enter - Creativity, Innovation & Digital Culture (Canarias, Spain) | BINNAR Festival (Famalicão, Portugal) | RETHINK Art Digital Festival (Rethymno, Creete) | Isthisit Online Gallery «*Emigrate or Degenerate*» | Elche International Film Festival (Alicante, Spain) | All in one, projected-only loop group show (Chiari, Italy) | Video Raymi (Cusco, Peru) | HeartheartH Festival (Berlin, Germany) | FILE Anima+ (Sao Paulo, Brazil) | MIVA Festival Internacional Multidisciplinario (Quito, Ecuador) | Play Semana de Video Arte (Corrientes, Argentina) | Art On Tap, The Art League (Alexandria, USA) | ARES Film & Media Festival (Siracusa, Italy) | Espace o25rj (Loupian, France) | Festival Miden (Kalamata, Greece) | Ozark Short (Missouri, USA) | Ephesus Street Video Art Screening (Selcuk & Izmir, Turkey) | Sechzig Experimental Audiozine | Under the Subway Video Art Night (The Local NY, New York, USA - La Casa Encendida, Madrid, Spain - Project Space Kleiner Salon, Berlin, Germany - Kino Palais, Buenos Aires, Argentina - Octubre Centre de Cultura Contemporània, Valencia, Spain) | LAMOSIA - Laboratorio Modulable Artístico (Lamosa, Spain) | Miami New Media Festival (Miami, USA) | Internet Moon Gallery | *Keep the Process Warm* (Montauban, France) | Madatac 07 - Contemporary Festival of New Media Art and Technology (Madrid, Spain) | Electrofringe Festival (Sydney, Australia) | Vidéoformes Digital Art (Clermont-Ferrand, France) | Centre d'art DÀIMÓN (Gatineau, Canada)

2015

FILE Anima+ (Sao Paulo, Brazil) | TIME is love.8 [show 7], Sakura Works (Yokohama, Japan) | Espacio Enter - Creativity, Innovation & Digital Culture (Canarias, Spain) | Miami New Media Festival (Miami, USA) | 28th Instants Vidéo (Marseille, France) | Streaming Festival (The Hague, Netherlands) | TIME is love [show 6], Sobering Gallery (Paris, France) | The WRONG, New Digital Art Biennale | Synthetic Zero Event, Bronx Art Space (New York, USA) | Athens Digital Arts Festival (Athens, Greece) | TIME is love [show 5], National Institute of Fine Arts (Tetouan, Morocco) | Cyberfest, The Hermitage Museum (St-Petersburg, Russia) | The Listening Booth, GGeorges (London, United Kingdom) | Simultan Festival, «*Talking to strangers*» (Timisoara, Romania) | PNEM Sound Art Festival (Uden, Netherlands) | Bibeodromo Festival, French Institute (Bilbao, Spain) | Pêril Jeune#8, Confluences (Paris, France) | Play, Cultural University Center (Corrientes, Argentina) | Images Contre Nature, Festival de Cinéma Expérimental (Marseille, France) | TIME is love [show 4], Sala Rekaldá (Bilbao, Espagne) | TIME is love [show 3], Kulter Gallery & A Lab (Amsterdam, Netherlands) | File Electronic International Language Festival (Sao Paulo, Brazil) | Under the Subway Video Art Night (New York & Berlin) | NonStop Barcelona Animació (Barcelona, Spain) | Cyborg PostPorn II, Video Selection Screening (Lisbon, Portugal) | Festival Voix de Femmes#12 (Liège, Belgium) | FIVAC, Festival International de vidéo d'art (Camaguey, Cuba) | 51ZERO Voyager, Film Video and Digital Media Arts Festival (Lens, France) | Carifesta, Caribbean Festival of Arts (Port-au-Prince, Haïti) | World Radio Day, «*The Stranger that is next to me*» (Skopje, Macedonia) | Bang Festival, H2O Gallery & Casa Elizalde (Barcelona, Spain) | TIME is love [show 2], Zeta Art Center & Gallery (Tirana, Albania) | ProxyAct, International Short Film Festival (London, Great Britain) | 18th Traverse Vidéo Festival (Toulouse, France) | Edgy Redux, Studio 303 (Montreal, Canada) | Parachute Light Zero ACT II (Paris, France) | Codec Festival (Mexico) | TIME is love.8 [show 1], Expressive Art Institute (San Diego, USA) | Magmart IX - International Video Art Festival, Casoria Contemporary Art Museum (Naples, Italy) | Cyberfest Made in NY Media Center (New York, USA) | Festival Voix de Femmes#12 (Liège, Belgique) | Agence Topo (Montréal, Canada) | AudioBlast Festival#3 (Nantes, France) | *Itinerant* - Performance Art Festival, Queens Museum (New York, Etats-Unis) | Electro Alternatif#11, Lieu Commun, Centre d'art contemporain (Toulouse, France)

VIDEO

ART

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MULTIMEDIA

PERFORMANCE

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DIGITAL

POETRY

Unnatural - of humus and artifact (digital fiction) 2023 | Le Jardin d'acclimatation (VR experience) 2023 | Beyond Matter (interactive animation) 2022 | N-h9 (digital poetry) 2022 | Lotus Eaters (VR experience) 2021 | Vibrissae (face filters in AR) 2021 | Les Unités-Mixtes (digital animation) 2021 | L'alter-Monde (fulldome audiovisual project) 2020 | Delta (VR animation) 2020 | Falling (VR animation) 2019 | Realness - Intimate Garden (VR animation) 2019 | Realness - Cloud and Dust (digital animation) 2018 | Uncanny Possibilities (multimedia performance) 2018 | External Message (text) 2017 | Affordable Dreams (video installation) 2017 | Pink Party (digital animation) 2017 | Soft Butterfly (multimedia performance) 2016 | Soft Butterfly (digital animation) 2016 | Soft Butterfly (poetry) 2016 | [play:] (digital narrative performance) 2015 | Fake (poetry) 2015 | GogatsuByo (digital animation) 2015 | U.hotel (video art) 2015 | Télémaque (sound poetry) 2015 | Télémaque (videopoetry) 2015 | Play (online poetry) 2014 | Mdr.html (video art) 2014 | Mdr (audiovisual performance) 2014 | Mdr (poetry) 2014 | H.SX Hyper-vues (poetry) 2014 | ExterPark (digital animation) 2014 | Code binaire (digital poetry) 2013 | E.xil+++ (sound poetry) 2013 | Trash-tragedia (live cinema) 2013 | Hôtel 54 (experimental cinema) 2013 | Un.reality (digital animation) 2012 | MagicalGarden (digital animation) 2012 | loveGame (interactive poetry) 2012 | Poésie sous sms (participative poetry performance) 2012

