

Sandrine Deumier | Multimedia performance (animation, spoken words, electronica) | 2016 | Original music : Alx P.op | Duration : 09'00 | Preview link : https://vimeo.com/164549375 Question 1.

You're in a forest. The trail you were told to follow evokes nothing special about you. Yet you know you've already come here. You turn because you're scared. What does this fear evoke of you ?

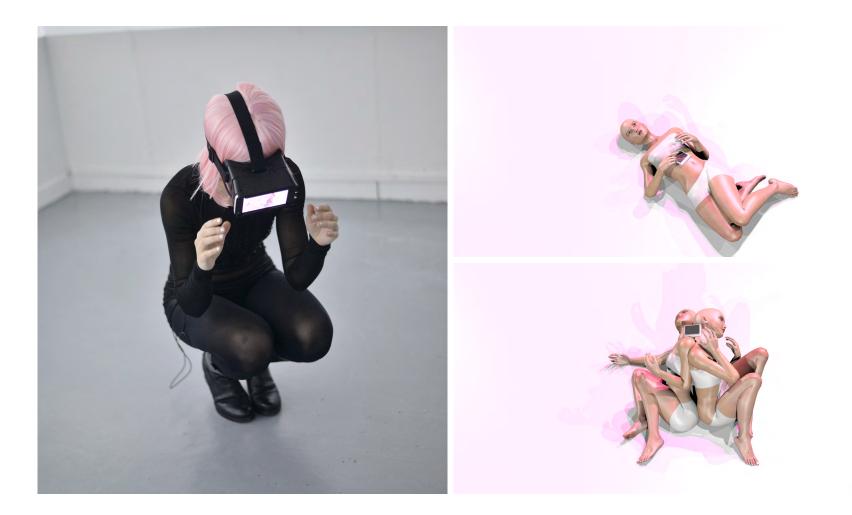
l am not afraid.

Question 2.

This is the last of your travels. You know you've already hit the mark. Indistinctly, you know that this goal has very little to do with the project really initiated. You fork at an unrecognized place. You are certainly still in this forest. Your gestures betray your emotion. What is the memory that comes to you just now?

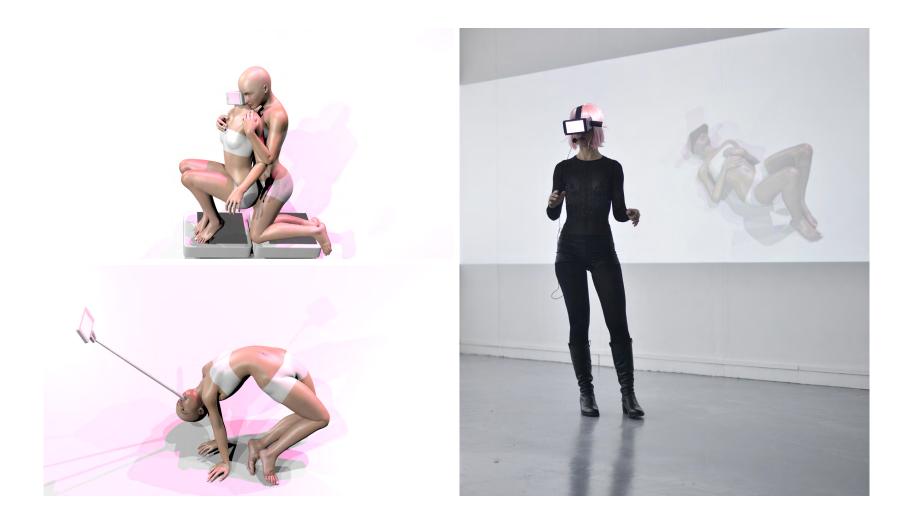
 The imperceptible proximity of a lamp in a corridor.

Where is this corridors



« Our story, making the digital world better for real humans. »

Throughout a series of 7 questions inspired by a Turing test, Soft Butterfly's poetic poem evokes the ambiguity of the machine reactivated and/or contaminated by human affects. In a narration inspired by virtual worlds, android characters simulate forms of human sentimental machineries where the notions of fears, desires and feelings are constantly interchangeable and fluctuating. Soft Butterfly is a programmed human simulation poem.



## Question 3.

You go through a building under construction. The dawn has the foretaste of your coming death. This is your fourth death. Vague forms become clearer in the distance. What you think you have lost is not calculable. You have long forgotten the real duration of your journey. What are you feeling ?

- saaness.

Can you describe this feeling?

l feel nothing.

Does this mean that you really do not feel sad?

 No. I have only attempted to signify a certain emotional idea of this state.

What is this state? - Inaccessibility to my of body. A certain degree of giddine

Is the absence of emotion your definition of the word sadness?

Perhaps

## Question 4.

You go into a room. You are at the end of your life. None of your calculations of states of consciousness allow you to redefine yourself. The outer part of your skin has already been replaced. Your body has again become a smooth screen. What are you doing ?

What is this solution?

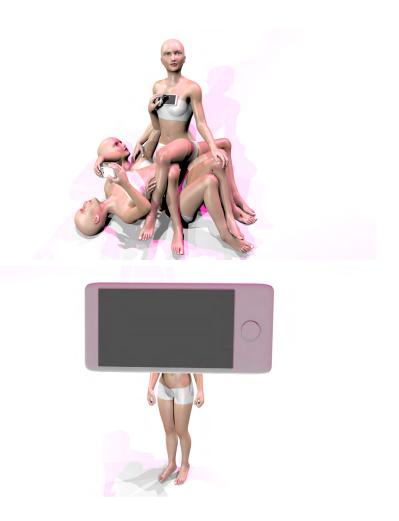
 Knowing that I ultimately have access to a complete reset of my vital process through the bodily substrate of another subject and that there is just one subject in the room where I am, I will use this subject to my disposition.

How do you know that this subject was really made available to you?

 The subject has already been made available to me. So I have the choice between resetting or letting me live.

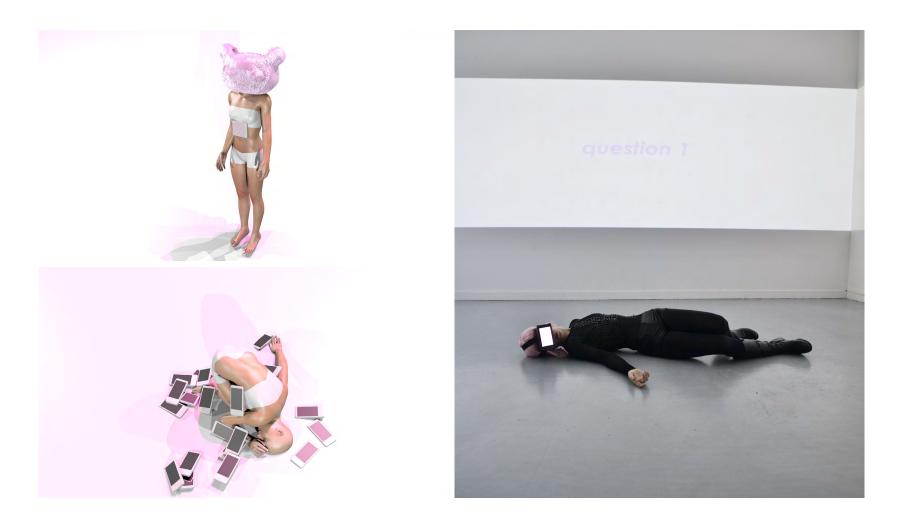
So what do you choose? - I kill him.





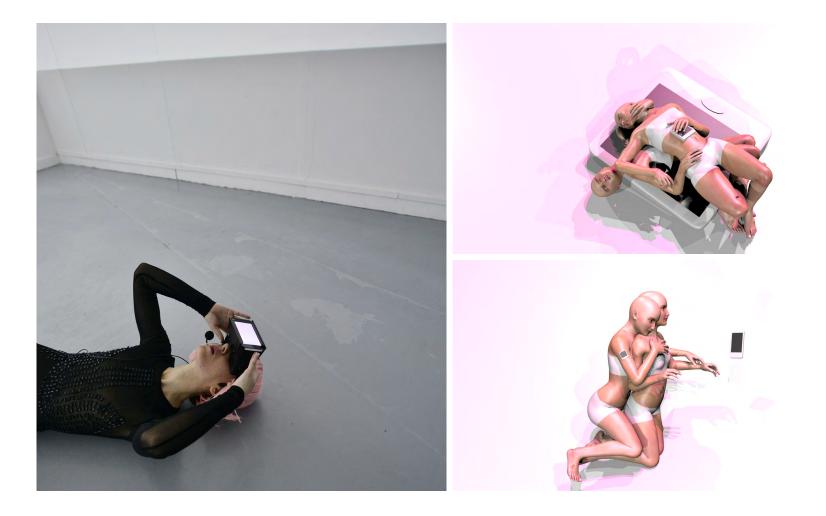
## **Technical requirements**

Material required : 1 videoproyector + 1 mixing table + 1 sound system Materiel supplied by the artist : 1 microphone headless Sennheiser XSW 52 + 1 Archos Vr Glasses + 1 smartphone + 1 MacBook Pro



Previous festival : 19th Traverse Vidéo, L'Atypique trouble (Toulouse, France) 2016 Creation residency : Croix Baragnon Art Center (Toulouse, France) 2016

http://traverse-video.org/catalogue\_2016/catalogue\_2016.html#p=78



## Question 5.

You go down a staircase. This staircase does not seem to have an end. You go still farther without realizing the distance made. Yet you know very well where you are going. Where are you going ?

- In the room that overlooks the forest.

Yet this room does not overlook the forest because there has been no forest for a long time. The room is completely empty and the windows themselves open onto the void. What are you doing in this room?

l wait

Nhat are you waiting for ?

l don't know.

Question 6.

You are lying in an empty space. Your thoughts generate the dreams that constitute you and vice versa. Your dreams take you away from reality. The virtual part of this reality on command is indefinitely redefinable only in terms of a lived experience. You have no experience. What moves you away from me?

- Fea

Question 7.

You know that all my questions have been calculated based on previous tests. It appears that certain interferences between the different planes of reality which constitute you and the storage of the data of your predecessors are due to the lack of sensitivity of your initial body. So my last question is. Why did not you go further?

l'm just a machine

Don't be afraid to let your body die